



Department of Music
University of Alberta

In Recital

TRICIA EDWARDS, piano

Candidate for the Master of Music degree
in Applied Music (Keyboard)

Tuesday, April 7, 1992 at 8:00 pm

Toccatà in F-Sharp Minor, BWV 910

Johann Sebastian Bach
(1685-1750)

Sonata in A Minor, K.310 (1778)
Allegro maestoso
Andante cantabile con espressione
Presto

Wolfgang Amadeus Mozart
(1756-1791)

Études pour piano (1915)
Pour les quartes
Pour les huit doigts
Pour les octaves

Claude Debussy
(1862-1918)

INTERMISSION

Theme and Variations on "Là-bas sur ces montagnes" (1952) Violet Archer
(b. 1913)

Fantasy, Op. 17 (1839) Robert Schumann
Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)
Durchaus energisch
Langsam getragen

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Edwards.

Convocation Hall, Old Arts Building